

# Blues Metal

## Filling in the Gap

Standard tuning

♩ = 69

Musical notation for the first system, measures 1-2. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody includes slurs, accents, and a 'sl.' (slide) marking. The bass line is indicated by 'H' (hammer-on) and 'sl.' markings.

TAB notation for the first system, measures 1-2. It shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for the second system, measures 3-4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody includes slurs, accents, and a 'P.M.' (palm mute) marking. The bass line is indicated by 'H P' (hammer-on/pull-off) and 'H' markings.

TAB notation for the second system, measures 3-4. It shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.